

Cinematic Achievements in Method Acting

With Mr. Joseph Geddes, Supervisor of Curriculum,
Instruction & Evaluation at the West Morris Regional
School District, former WMCHS teacher of Film Analysis

All classes begin at 6:30 p.m.

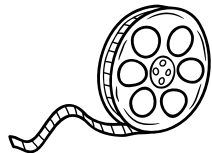
Method acting has been a mainstay of American cinema since the 1950s. This systematic approach to understanding and embodying a character have influenced some of the greatest on-screen performances of the 20th century. This series will explore some of these iconic films and performances, focusing on the specific techniques, cultural influences, and personalities that helped to shape them.

April 18 - James Dean and Rebel Without a Cause

April 25 - Marlon Brando and On the Waterfront

May 2 - Marilyn Monroe, Montgomery Clift, and The Misfits

May 9 - Robert DeNiro and Raging Bull



For those unable to attend in-person, the recorded series will be available to registrants for one week after the presentation.

What Are Women Good For?: the American Novel 1850-2005

with Dr. Robert Battistini, Dean of Education &
Humanities and Professor of English, Centenary
University

All classes begin at 10:30 a.m.

American literature has long pondered who or what is 'American.' But American novels have been especially interested in American women—how should women behave? What makes their lives worthwhile? Whom should they love, and how? To what extent, and how, can they act on their own desires and aspirations? These questions cannot be answered simply—they require deep engagement and attention to nuance. Novels are ideal for this sort of cultural work: novels excel at complexity, multiplicity, and even the unsolvable.

In this series, we will explore especially memorable novelistic responses to questions of women's worth. We'll begin with women from the Bible, then consider a half dozen American women novelists, culminating in living writer Marilynne Robinson.

June 14 - Antecedents—the Bible [Eve, Esther, Ruth, Mary] & early American novels
Susan Warner and Harriet Beecher Stowe - the role of sentiment (pious development & political action)

June 21 - Edith Wharton—the novel of manners & the role of female talent
Zora Neale Hurston—an affirmation of female desire

June 28 - Toni Morrison—intersectionality & the presence of the past
Marilynn Robinson—spirituality & the everyday



SPRING 2024
**LIFETIME
LEARNING**

SPONSORED BY THE
**FRIENDS OF THE
WASHINGTON TOWNSHIP
PUBLIC LIBRARY**

LIFETIME LEARNING REGISTRATION FORM

Sign up for:

Price:

☐ 100 Years of Broadway Musical \$25*/\$30

☐ Investigating Shakespeare \$25*/\$30

☐ Cinematic Achievements \$25*/\$30

☐ What Are Women Good For? \$20/\$25

*WTPL Friends of the Library members receive a discount on each series.

WTPL Friends member? Yes ☐ No ☐

Tax deductible donation _____

Total _____

Name _____

Address _____

Town/Zip _____

Phone _____

Email _____

Method of Payment ☐ Check ☐ Cash

Please make checks payable to:

Friends of WTPL, with Lifetime Learning in
the memo line

Return to:

The Washington Township Public Library
37 East Springtown Rd. Long Valley, NJ
07853

100 Years of the Broadway

Musical: 1890s-1990s

With Dr. Robert W. Butts, Artistic
Director/Conductor The Baroque Orchestra of New
Jersey, Professor Montclair State
University, Saint Elizabeth University

All classes begin at 10:30 a.m.

The Broadway musical developed from several
musical theater traditions. From the 1890s through
the 1990s and today.

April 5 - 1890-1920 - the development of the musical
and the influence of opera, operetta, and cabaret
including the works of George M. Cohan, Franz Lehar,
and Florenz Ziegfeld and the songs of Jerome Kern,
Irving Berlin, and George Gershwin.

April 12 - 1920-1943 - The 1920s was an exciting time
for all the arts as music and theater flourished. The
Depression and World War II cast a spell on the 1930s
that saw the musical reinvigorated with Oklahoma!
Those creating the music included Rodgers and Hart,
Irving Berlin, Jerome Kern, Sigmund Romberg, Cole
Porter, and George and Ira Gershwin.

April 19 - 1943-1965 - The Golden Age of the Broadway
Musical was marked by many shows that continue to be
produced in opera houses, community theaters, and in
revivals around the world. Those who contribute major
shows included Rodgers and Hammerstein, Lerner and
Loewe, Leonard Bernstein, Meredith Wilson, and others.

April 26 - 1965-2000 - The late 60s and 1970s was a
slow period for Broadway, though several shows were
created that continue to be popular. By 1980, Stephen
Sondheim and Andrew Lloyd Webber had created a new
interest in the musical which led to the production of
shows that are among the most popular of all.

Investigating Shakespeare

Professor Stephen Davis, Associate Professor of
Theatre Arts, Centenary University
Adjunct Faculty, Sussex County Community College

All classes begin at 10:30 a.m.

Explore the context (biographical, social/political,
and artistic) of four of Shakespeare's plays.

Students attending the lectures are encouraged to
read or view productions prior to class.

May 3 - Romeo and Juliet (film discussion Zeffirelli
vs. Lurhman)

May 10 - Twelfth Night (film discussion Trevor
Nunn vs. Globe production with Mark Rylance)

May 17 - Hamlet (Richard Burton vs Keith Branagh)

May 24 - The Tempest (Julie Taymor vs
Shakespeare Behind Bars)

